

03.09 WEDNESDAY

DAY 1 / TALYANA DISTRICT
4 LOCATIONS SCATTERED ACROSS THE
HISTORIC HEART OF VARNA:

16.00-21.00 OPENING VERNISSAGES

GALLERY 33 / 2A GABROVO ST.
LARGO GALLERY / 8 KHAN KRUM ST.
POP-UP NEW VENTURA / 22 SOFIA ST.
POP-UP GABROVO 15 / 15 GABROVO ST.

18.00
POP-UP NEW VENTURA

OFFICIAL OPENING

19.00
POP-UP NEW VENTURA

ZERO DEGREE 0°

+ PERFORMANCE BY KORPUS NULA LTD.

3 3-8 Sept.
Varna, Bulgaria

BUNA | Vol.1.3

FORUM FOR
CONTEMPORARY
ART

LOCATIONS:

1. GALLERY 33 / 2A GABROVO ST.
2. LARGO GALLERY / 8 KHAN KRUM ST.
3. CITY ART GALLERY / 1 LYUBEN KARAVELOV ST.
4. POP-UP NEW VENTURA / 22 SOFIA ST.
5. POP-UP GABROVO 15 / 15 GABROVO ST.
6. LE PAPILLON GALLERY / 12 DRAGOMAN ST.
7. ZHARART GALLERY / 13 SHIPKA ST.
8. HALE 3 / 3 HRISTO BOTEV BLVD.
9. REBONKERS / 4 BARUTEN POGREB ST.
10. CAMPUS 90 / 90 TSAR OSVOBODITEL BLVD.
11. NSOA D. HRISTOV / 34 S. KARADZHA ST.
12. GARDEN / RED SQUARE VARNA
13. A&G ART MEETING / 8 LYUBEN KARAVELOV ST.
14. GRAFFIT GALLERY / 65 KNYAZ BORIS I BLVD.
15. SWED CAB EMBASSY / 20 DRAGAN TSANKOV ST.

04.09 THURSDAY

DAY 2 / VARNA’S ART SPACES

VARNA’S QUARTER OF GALLERIES AND
ART SUPPLY SHOPS IS LOCATED IN THE
“ADVOKATSKATA GRADINKA” AREA.
WITHIN A 10-MINUTE WALK YOU CAN
ALSO FIND TWO OF THE CITY’S LEADING
INDEPENDENT SPACES HALE 3 AND
REBONKERS.

11.00-12.00
NSOA DOBRI HRISTOV

“3 CORNERS = 1 PENALTY”
ART INTERVENTION BY ŽELJKO BELJAN
& IVA JURIĆ

14.00-16.00
GALLERY DISTRICT

VERNISSAGES AT LE PAPILLON ART
GALLERY, ŽERART GALLERY,
AND SWED CAB EMBASS

17.00-22.00
INDEPENDENT SPACES

VERNISSAGES AT HALE 3 AND REBONKERS

17.00-18.00
HALE 3

“PSEUDONATURE”

THE BULGARIAN PAVILION
AT THE 2025
VENICE ARCHITECTURE BIENNALE

19.00-22.00
REBONKERS

SLIPPAGES OF THE MOUTH

+ PERFORMANCE BY GLORIA AUGUST WITH
ANDREA CELESTE LA FORGGIA

05.09 FRIDAY

DAY 3 / INSTITUTIONAL CULTURE
& CULTURE AS INSTITUTION

VARNA'S TWO MAJOR CULTURAL CENTRES –
THE CITY ART GALLERY AND THE
REGIONAL HISTORICAL MUSEUM –
JOIN BUNA 3 WITH EXHIBITIONS,
PERFORMANCES, CONCERTS, AND MUCH
MORE!

11.00-12.00
RED SQUARE GARDEN

“BALKAN JAZZ” URBAN INTERVENTION
BY HELIDON GJERGJI

12.00-14.00
HALE 3

BUNA TALKS:
THE BALKAN ART SCENE

NEW NARRATIVES FROM THE OLDEST
CORNER OF EUROPE / DISCUSSION WITH
ZDENKA BADOVINAC, IARA BUBNOVA,
NEMANJA NIKOLIĆ, SLAVICA JANEŠLIEVA

14.00-15.00
HALE 3

SALT WATER SESSION
MUSIC BY MIRIAN KOLEV

16.00-17.30
POP-UP NEW VENTURA

“DIGITAL ARTS: FROM IDEA TO
REALIZATION” – TALK WITH DIGIPHYSICS

18.00-20.00
CITY ART GALLERY

+ “WHO IS TAKING CARE OF THE
CAREGIVER?” PERFORMANCE BY ANA
KOTAR ŠKARJAK

20.00-22.00
ROMAN THERMAE OF VARNA

+ “S.I.S.” PERFORMANCE BY BORYANA
PETKOVA & ISKRA BLAGOEVA
+ “METASELF” FASHION PERFORMANCE BY
ANTONIA TOCHKA

PARTICULES – MUSIC BY TSVETAN
MOMCHILOV & VIKTOR PRODANOV

06.09 SATURDAY

DAY 4 / CLIMBING TO THE TOP OF THE WORLD

A DAY DEDICATED TO LISTENING AND
HEARING, CONNECTING AND STRENGTHENING
OUR COMMUNITY. A SERIES OF ARTIST
TALKS, INTERACTIVE INSTALLATIONS, AND
ART FILM SCREENINGS AT HOTEL CAMPUS
90, FOLLOWED BY A SUNSET CONCERT ON
THE 14TH FLOOR!

11.00-12.30
REBONKERS

“FOURTH MOVEMENT” PERFORMANCE BY
STEFANO ROMANO & R. MITEVA, R.
ZLATINOV, I. ANGELOV, S. VELKOVA

13.00
REBONKERS

“DOES THIS REMIND YOU OF ANYTHING?”
CONVERSATION WITH YULIANA SAISKA

14.00
CAMPUS 90

+ “NICOLAE” BY MIHAI GRECU, 45 MIN
FILM SCREENING

14.45-18.30
CAMPUS 90

BUNA TALKS: “BORN OR BASED:
IDENTITY, BELONGING & THE
POLITICS OF ART”

BY PETJA IVANOVA, YONA PELOVSKA,
MELANIE WEIL, KENDELL GEERS

+ CONVERSATION-PERFORMANCE
BY KUBRA KHADEMI

19.00-21.00
CAMPUS 90

SUNSET ROOFTOP DRINKS HOSTED BY THE
SINGER-ZAHARIEV FOUNDATION

+ BALKAN PARALLEL SPACES BY ELENA
DIMITROVA, LIVE STREAMING
НА ЕЛЕНА ДИМИТРОВА, LIVE STREAMING
+ SHINGO MASUDA, MUSIC

07.09 SUNDAY

DAY 5 / HERE, THERE & EVERYWHERE

CONVERSATIONS, WALKS,
AND ART EXPLORATIONS!
ENJOY A MEANINGFUL SUNDAY!

11.00-12.00
CAMPUS 90

QUEER BRUNCH “BALKAN DRAG QUEEN”
+ FILM SCREENING

13.00-14.00
GALLERY 33

CITIZENS WITHOUT BORDERS – TALK
ABOUT BIRDS WITH ILIYANA GRIGOROVA

14.00-16.00
POP-UP NEW VENTURA

ART-MEDIATION TOUR WITH BOGOMIL
IVANOV, FEATURING GALLERY “GALLERY”

16.00-18.00
CITY ART GALLERY

CONVERSATION WITH LUKAS REHM

18.30-20.00
ARCHAEOLOGICAL MUSEUM

"HAVEN'T WE HAD ENOUGH? IDEAS ON
CONTEMPORARY ART" BY IGOR ZABEL
BOOK PRESENTATION BY TEMPORARY
PUBLISHING

20.00-02.00
ARCHAEOLOGICAL MUSEUM

BUNA VOL. 3
AWARDS CEREMONY
+ ZVUK 6
+ FILLE
+ SLAVENNA & KIRIL K

08.09 MONDAY

DAY 6 / LAST CHANCE

FINAL OPPORTUNITY TO SEE BUNA VOL.3
OPENING HOURS: ALL EXHIBITIONS AND
INSTALLATIONS REMAIN OPEN UNTIL 18.00

18.00-22.00
PARK-MONUMENT OF
BULGARIAN-SOVIET FRIENDSHIP

GOODBYE BUNA VOL. 3,
SUNSET FAREWELL!

MUSIC LINE UP

3.09 / 22.00
VARNA STREET FOOD PARK

TRAMHAUS (NL)

4.09 / 22.00
MENTHOL

TECHNOBETON & sayulke

5.09 / 23.00
MENTHOL

JULIETA INTERGALACTICA

6.09 / 21.00
MENTHOL

KAKE?
+ HERA & Prazlux

7.09 / 22.00
ARCHAEOLOGICAL MUSEUM

SLAVENNA & KIRIL K

MORE BUNA
09-15 SEPTEMBER

09-15.09 / MON-FRI: 10.00-18.30
SAT: 11.00-15.00
LARGO GALLERY

09-13.09 / MON-FRI: 09.00-19.00
SAT: 10.00-18.00
GALLERY 33

09-15.09 / MON-FRI: 14.00-19.00
POP-UP NEW VENTURA

09-22.09 / 16.00-19.00
REBONKERS

09.09 / 18.00
POP-UP NEW VENTURA

“ECOLOGY AND ART”:
CONVERSATION WITH REPRESENTATIVES
OF ECO CLUSTER BULGARIA, DERIDA
DANCE CENTER AND BUNA FESTIVAL

10.09 / 21.00
ROMAN THERMAE

“ECOT – CRY OF THE WAVES”
DERIDA DANCE CENTER: CONTEMPORARY
DANCE & VISUAL PERFORMANCE

12.09 / 18.00-20.00
LARGO GALLERY

BUNA3: GALLERY TOUR ACROSS LOCATIONS,
START: LARGO GALLERY

13.09 / 17.00-19.00
POP-UP NEW VENTURA

BUNA3: GALLERY TOUR ACROSS LOCATIONS,
START: PUP-UP NEW VENTURA

FOR KIDS

04.09 / 17.00-19.00
REBONKERS

DRAWING & COLORING

06.09 / 16.00-18.00
CAMPUS 90

“MUSIC FROM FRUITS AND VEGETABLES”:
CHILDREN’S WORKSHOP WITH
TSVETAN MOMCHILOV – OMNI'S COOL
(FEE: 15 BGN, LIMITED CAPACITY!)

LAST MINUTE DESIGN / Г. МБАНОБ

“DISCOVERY AND OTHERNESS IN THE AGE 5.0”
BY CAROLINE ARHUERO

The theme of BUNA 3 was developed by Caroline Arhuero, a French curator and art critic:

How can we approach the question of borders and identity in a time of deterritorialization, dematerialization, and artificial intelligence, within a complex and ever-shifting geopolitical context where Western, Eurocentric, and neo-sovereignist cartographies are being deconstructed?

It is clear that we are living in an era marked by the vulnerability of institutions and doctrines—often undermined by financial, political, and identity-based alliances—which now face the upheaval brought about by technological revolutions and shifts in power structures.

Institutions, including museums, are overwhelmed and burdened by the question of borders and new alliances. They are unable to offer a sustainable response, caught between the desire for a “didactic” classification system—constructed to be universally understood—and the risk of slipping into a situational, opportunistic political-cultural gesture that lacks the reflexivity advocated by Hal Foster:

“In this text, I emphasized that reflexivity is necessary to guard against excessive identification with the Other (through personal involvement, self-distancing, etc.), which could compromise that otherness.”¹

The word “border” comes from a lexical field related to war, and more generally – to organization, a form of legitimacy and stability that creates a sense of security and belonging. In a world of dematerialization and immediacy, it is becoming increasingly difficult – without being contradictory – to maintain a

“categorical” cultural narrative, without it excluding the Other, his perception and his differences...

Therefore, it is fair and important to recognize the significance of BUNA – a polymorphic event, unfolding in a variety of spaces – increasingly diverse and often devoid of traditional divisions. A festival that takes place in a country where history and geography reveal the significance of cultural syncretism. A country where a figure like Yulia Krasteva emphasizes the theme of exile and offers a reading of the Woman/Man division, going beyond the boundaries of sexual categories – and thus opening up questions of subjectivity, identity and otherness. And in a coastal, university and port city like Varna, which – as Gyz La Rivière explains in her book *New Neapolis*² – with each port concentrating diversity and rethinking the concept of community.

In a humanity reshaped by new technologies, it will be fascinating to see how artists born or based in a place symbolic of cultural abundance can, through the diversity of creative tools (languages, images, sound, AI, dance, performance, etc.), and through a shared subject that resists established classifications, express this zero degree of discovery and otherness in the era of 5.0.

As Coco Fusco explains in her 1994 essay *The Other History of Intercultural Performance*, from 1994:

“Our project aimed to focus on the ‘zero degree’ of intercultural relations in order to determine the origin of the debates that make ‘discovery’ and ‘otherness’ two interconnected issues.”³

– Caroline Arhuero

THEME: “DISCOVERY AND OTHERNESS IN THE AGE 5.0”

3-8 Sept.
Varna, Bulgaria

BUNA | Vo1.3

FORUM FOR
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ART



МИНИСТЕРСТВО
НА КУЛТУРАТА

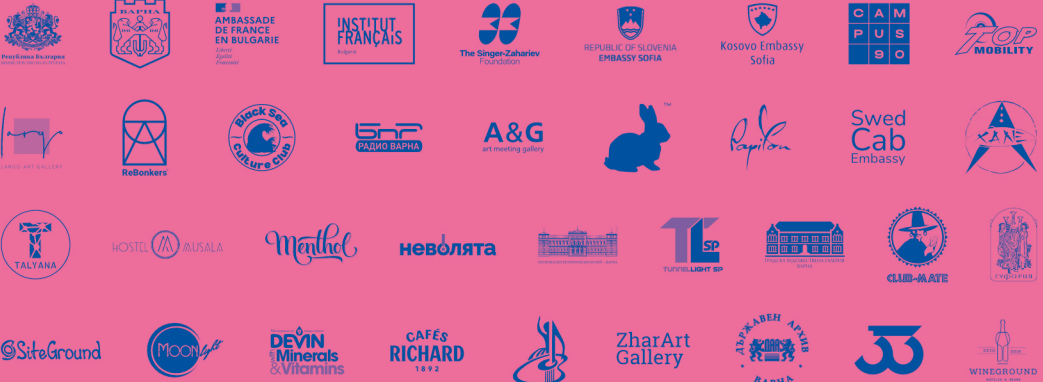


AMBASSADE
DE FRANCE
EN BULGARIE

INSTITUT
FRANÇAIS
Bulgarie

The Singer-Zaharie
Foundation

BUNA VOL. 3 IS MADE POSSIBLE THANKS TO:



1 Gallery 33
Iliyana Grigorova,
HOSTGALLERY presents: Mihail
Novakov, Svilen Nachev, Sasha
Kurmaz (UA), Siyana Shishkova /
curators Raul Zamudio (US) and Ivaylo
Hristov, Ugo Woatzi (FR/BE)
2 Largo Gallery Gallery Arosita presents:
Eslitza Popova, Rada Matevaa
3 Varna City Gallery Ana Kotar Škarjak (SL/DE),
Lukas Rehm (DE), Simple Architecture 4 Pop-UP New Ventura Aleksandar Spasoski (MK/
DE), Alina Papazova / BUNA +, Bogomil Ivanov, Vladislav Lepoev, and Roberta Koleva /
Bojana Atlija (RS), DigiPhysics/ Veronika Tabakova & Yana Melamed, Dayana Dencheva /
BUNA +, Dimana Lateva (BG/DE/AUT), Dumisani Katamanski, Efrosina Stoycheva, Elena
Chergilanova, Eli Joteva (BG/USA), Galina Staneva, Igor Sekovski (MK), Iulia
Bucuresteanu, Marco Verhoogt (RO) / BVHA +, Ivaylo Saraliyski & Darina Naydenova, Jovana
Banjanac (RS), Katarina Gotic Damiani (BA/DE), Korpus Nula Ltd. (Radostina Grahovska & Lora
Minkova), Lars Nordby (NO/BG), Luka Cvetkovic (RS), Lumturie Krasniqi (KS), Mara Verhoogt
(RO), Marko Gutić Mižimakov (HR/MK/BE), Mariana Vassileva (BG/DE), Nemanja Nikolic (RS),
Nicolai Panayotov (BG/FR), Petja Ivanova (BG/DE), Rayna Teneva (BG/AUT), Sara Christova (BG/
UK), Slavica Janešlieva (MK), Smilja Ignjatovic (RS), Svetlana Shilankova (USSR/DE) / BUNA +,
Vanya Andreeva, Vitaly Yankov (UA/RO), Vladan Sibinovic (RS), Zhanina Marinova (BG/AUT) / BUNA
+, Zlatomira Oprova (BG/DE), Doza Gallery presents: Trine Lise Nedreaas (NO), Gallery Gallery
presents: Albena Baeva and Rene Beekman (NL/BG), Neno Belchev, Merdith Drum (US), Melih Nehat,
Avela Admon (BG/DE), L.I.N.K. Gallery presents: Iskra Blagoeva and Boryana Petkova (BG/FR),
Herbarium presents: Sofia Dimova / curator Irina Batkova, "PUNTA Gallery and Spiaggia Libera (FR)
presents: FR: Antoine Donzeaud, Joshua Merchan Rodriguez, Talita Otović, Brandon Gercara & Ugo
Woatzi, Hyewon Mia Lee, Carole Mousset, Marilou Poncin, Laura Gozlan, Claire Bouffay, Charlotte
Gautier Van Tour, Michele Gabriele, Nina Boughanim, Opale Mirman, Bella Hunt & DDC, Jean-Baptiste
Janisset, Sol Cattino, BG: Vikenti Komitski, Slava George, Nikola Grozdanov, Veronika Desova, Ivan
Moudov, Gery Georgieva, Aaron Roth / curators Sacha Guedj Cohen (FR), Camille Velluet (FR), Boyana
Dzhikova, Process-Space Foundation presents: Tsvetan Krastev, Visual Art Forum / FAV (RO) presents:
Alexandra Dumitrescu, Adrian Preda / curator Ioana Marinescu (RO) Gallery Arosita presents - Aksiniya
Peycheva, Jency Kaleva - Rositsa Getsova curator 5 Pop-UP Gabrovo 15 AAna Cristina Irian (RO), Emil
Cristian Ghită (Romania), Gergana Ivanova / BUNA +, Denitsa Milusheva, Michaela Lakova (BG/NL), Katharina
Büttgen (DE/BLR) / BUNA +, Rusen Mihai Ionut (RO), Valdrin Thaqi (KS) 6 Art Gallery Le Papillon Darko
Aleksovski (MK) 7 ZharArt Gallery Karolina Pawelczyk (PL), Narrativa Gallery presents: Adriana Hristova,
Tsvetan Radenkov / BUNA +, Viktor Ivanov / BUNA + 8 HALE 3 Janis Schroeder(DE) 9 ReBonkers Alexa Lincu (RO)
/ BUNA +, Gloriya Avgust (with Andrea Celeste La Forgia) (BG/IT/NL), Mihai Grecu (RO), Pepa Ivanova (BG/BE),
Ralitza Toneva, Stefano Romano (IT/AL) & Ralitsa Miteva, Radostin Zlatinov, Ivaylo Angelov and Simona
Velkova, Sold Out Design/Untiled Gallery presents: Mariana Tantcheva, Daria Syvakos (UA/DE), Elitsa Mateva-Elma
/ curators Teodora Kotseva & Kai Müller (DE) 10 Campus 90 Elena Dimitrova / BUNA +, Iskra Pechanska / BUNA +,
Kubra Khademi (AFG/FR) 11 National School of Arts "Dobri Hristov" Željko Beljan & Iva Jurić (HR) 12 RED SQUARE
GARDEN Helidon Gjergji (AL/USA) / "Suedinenie" sq. 13 Gallery A&G Art Meeting Milko Bozhkov 14 Graffiti Gallery
Slavena Petkova 15 Swed Cab Embassy Raya Davidova BUNA EVENTS Antonia Tochka (Pashova), Bogomil Ivanov / Temporary
Publishing, Mihai Grecu (RO), Balkan Queen Team, Mishel Devor, "Pseudonature" - The Bulgarian Pavilion at the 2025
Venice Architecture Biennale BUNA TALKS Kubra Khademi (AFG/FR), Petja Ivanova (BG/DE), Iona Pelovska (BG/CA),
Mélanie Weill (BE), Kendell Geers (ZA), Zdenka Badovinac (SL), Iara Bubnova, Nemanja Nikolic (RS), Slavica
Janešlieva (MK) BUNA MUSIC TRAMHAUS (NL), Mirian Kolev KAKE? - Martjan Tabakov, Martine Penev & Andrew Anderson
(UK), Particules - Victor Prodanov and Tsvetan Momchilov, Filile - Trendafila Tzendafileva, ZVUK 6 (BG/FR) - Elitsa
Alexieva, Anna Bacheva, Martin Stavzev, Shingo Masuda (JP/DE) LATE NIGHT Julieta Intergalactica, TECHNOBETON &
sayulke, HERA & piazlux, SLAVENNA & KIRIL K