# HERITAGE FORUM Management & Storytelling 30/11—01/12

#### **Draft program**

The program might be a subject to change.

#### 30 November (Thursday) Management

moderated by Radoslav Iliev, Sofia University

9:00 Registration and Coffee

### 9:20 Start of the forum day with welcome speeches

- Luc Lévy, Director of the French Institute in Bulgaria
- Irene Maria Plank, Ambassador of the Federal Republic of Germany in Sofia
- Liz Chapman, Deputy Head of Mission, British Embassy Sofia
- 9:40 The Opening of Buzludzha:
  Opening of a Discussion on Cultural
  Heritage Management –
  arch. Dora Ivanova,
  Buzludzha Project Foundation

#### 10:00 Session 1 The State System for Cultural Heritage Preservation

- Road Map for the Development of the System of Immovable Cultural Heritage in Bulgaria arch. Petar Petrov, director of the National Institute for Immovable Cultural Heritage
- Structure of the Heritage Preservation System in France. Methods and Tools - Frédéric Auclair, President of Almatoya Architecture, former president of the National Society of the French Heritage Architects (ANABF)
- Heritage Management in Germany: Instruments, Institutions, Incentives – prof. Jörg Haspel, 1992 – 2018 director of the Cultural Monuments Authority in Berlin
- 11:00 Q & A session
- 11:20 Coffee break
- 11:40 Panel discussion
  "What specific steps can be taken
  to improve the cultural heritage
  preservation system in Bulgaria?",
  moderated by Ivan Vasilev, Balkan
  Heritage Foundation
- 12:20 Open Forum
- 12:50 Lunch break

## 14:20 Session 2 Management Models of Cultural Heritage Sites

- Management Methods and Models in the Field of Cultural Heritage – Prof DSc Ivan Kabakov, Sofia University, Chair for History and Theory of Culture
- Strategic Management Plans for Cultural Heritage, Prof DSc arch Todor Krestev, Honorary Chairmen of ICOMOS Bulgaria
- Life Support for Cultural Heritage in the UK – arch. Graham Bell, director of Cultura Trust UK
- 15:40 Q & A session
- 16:00 Coffee break
- 16:20 Panel discussion "What management models can be used in the praxis in Bulgaria" moderated by Martin Zaimov, Sofia Discussion Forum
- 17:00 Open Forum 17:30 Closing

#### 1 December (Friday) Storytelling

moderated by Radoslav Iliev, Sofia University

#### 9:00 Registration and Coffee

## 9:20 Start of the forum day with welcome speeches

9:40 Developing an Inclusive Process for Communicating Dissonant Heritage – arch. Dora Ivanova, Buzludzha Project Foundation

#### 10:00 Session 3

## Storytelling: Engaging the Public in Creating and Presenting a Multi-Perspective Narrative

- Narrative Scenography -Making History Experienceable prof. Uwe Bruckner, Studio Uwe Brückner
- Listening to the Language of the Materials in Buzludzha prof. Thomas Danzl, Chair for Restoration at the Technical University Munich
- Storytelling Through digital Channels -Joerg Stierle & Lyudmila Stancheva, POSTSTUDIO

 Histories from Belene: virtual conversations with survivors of the largest communist camp -Prof. Dr. Daniela Koleva, Chair for History and Theory of Culture at Sofia University;
 Sofia Platform Foundation

11:10 Q & A session

11:30 Coffee break

11:50 • Storytelling Comes First, #MOXEAO - Nadya Zaharieva & Juliana Decheva, America for Bulgaria Foundation

- The Power of Light -Marin Petkov (CEO) & Marin Dimitrov (COO), MP-STUDIO
- Talking NONUMENTally -Stefan Sterev, Informburo Association
- How to Write an Immersive Site-Specific Story -Dimitar Uzunov, Summer Scriptwriting Base

12:50 Q & A session

13:10 Lunch break

# 14:20 Case Study Workshop How to Tell the Story of Buzludzha?, moderated by Prof Uwe Brückner and Dimitar Uzunov

The purpose of this workshop is not to explore the history of Buzludzha, but to brainstorm ideas on how to approach the creation of a multilayered narrative. A group of experts will present their views and the audience will be invited to join the discussion.

17:30 Closing













