



## RULES OF THE CONTEST

### MONUMENT BUZLUDJA IN THE XXIst CENTURY

#### 1. INTRODUCTION

In the frame of the “Architecture and Politics of the XXth century “ International Forum, the French Institute of Bulgaria, the Bilbao Arte Foundation and the Instituto Cervantes Sofia call an online contest open to architects and visual artists.

#### 2. OBJECT OF THE CONTEST

The object of this contest is the selection of a project that will show a recovery vision of the Buzludja monument and its usage in the XXIst century. Inaugurated in 1981, it is the work of the architect GEORGI STOILOV, Oscar Niemayer´s friend.

The contestants must make an image of how they imagine the future of this monument as a whole, volumetry, scale, heights, etc.

For those who do not know the monument yet, you can look the report URBEX ROJO, <https://www.arte.tv/fr/videos/086743-002-A/urbex-rouge-2-8/>

#### 3. CONTESTANTS

Visual Artists and architects residing in any European country can participate.

#### 4. REQUIRED DOCUMENTATION

The Design of the proposal has to be original and unedited. It should be presented in an only one pdf file (máximum 30 Mb) with sufficient quality to be reproduced in format A1. The file should include:

- a) A brief text explaining the proposal

b) Relevant audiovisual images to help understand better the concept and the design proposal

## **5. PARTICIPATION PROCEDURE IN THE CONTEST**

The project submission will be entirely online. Participants should send their project to email: [censof@cervantes.es](mailto:censof@cervantes.es).

The participation implies full acceptance of the terms of these rules.

## **6. JURY**

The members of the jury will be:

- Javier Riaño, Director of Bilbao Arte
- Alfredo Gastiasoro, Architect, Head of the Department of Development and Innovation of the City Council of Bilbao.
- Aitor Ortiz, Artist, Photographer
- M<sup>a</sup> Luisa Santos, Director of Instituto Cervantes Sofia
- Irina Petrescu, Cultural Attaché of the French Institute of Bulgaria
- Stefan Stoyanov, Bulgarian young architect and artist
- Maria Vasileva, Director of Structura Gallery, Sofia

The whole process of the contest will be published on the websites of Instituto Cervantes Sofia ([sofia.cervantes.es](http://sofia.cervantes.es)), French Institute of Bulgaria ([www.institutfrançais.bg](http://www.institutfrançais.bg)) and of BilbaoArte ([www.bilbaoarte.org](http://www.bilbaoarte.org)).

## **7. EVALUATION CRITERIA**

The following aspects will be best evaluated:

- a) Originality of the proposals
- b) The proposal must respond to the requests included in these bases.

## **8. INTELLECTUAL PROPERTY RIGHTS**

The winner of the contest authorizes the organizers to spread the award-winning design.

## **9. CALENDAR AND PRIZES**

**The deadline for submitting proposals to the contest will end on Friday, July 22, 2022.**

The jury will award a prize consisting of a round trip from Sofia to Bilbao and a 30-day artistic residency at the BilbaoArte Foundation ([www.bilbaoarte.org](http://www.bilbaoarte.org)) in November 2022.

## **10. RESULT**

The result will be published simultaneously on September 9th, 2022 on the websites of the French Institute of Bulgaria, of BilbaoArte and of Instituto Cervantes Sofia.

The winner will receive his/her award from the director of Instituto Cervantes Sofia and the director of BilbaoArte at the headquarters of the French Institute of Bulgaria in Sofia.

10 of the best proposals selected by the jury will be shown in a Gallery in Sofia.

#### **11. QUERIES AND CLARIFICATIONS.**

The queries and clarifications related to the contest must be written and sent through e-mail to Instituto Cervantes Sofia: [censof@cervantes.es](mailto:censof@cervantes.es)